

 CHRISTMAS
MINIATURES
FOR HORN AND PIANO

- I. THE FIRST NOEL
- II. JINGLE BELLS
- III. SILENT NIGHT
- IV. CAROL OF THE BELLS
- V. GOD REST YE MERRY GENTLEMEN
- VI. CHRISTMAS TIME IS HERE
- VII. O COME ALL YE FAITHFUL

DREW PHILLIPS

Christmas Miniatures

I. The First Noel

Drew Phillips

With motion
♩=100

Horn in F

Piano

mf

pedal ad lib.

6

Hn.

Pno.

12

1

mf

1

mf

This musical score is for the piece 'The First Noel' from the 'Christmas Miniatures' collection by Drew Phillips. It is written for Horn in F and Piano. The score is in 4/4 time and begins with a tempo marking of 'With motion' and a metronome setting of 100. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-5) features the Horn in F with a melodic line starting in measure 4 and the Piano with a rhythmic accompaniment. The second system (measures 6-11) continues the accompaniment. The third system (measures 12-17) includes first endings for both instruments, marked with a box containing the number '1'. Dynamics include mezzo-forte (mf) and piano (p). The piano part includes a 'pedal ad lib.' instruction.

18

Hn.

Pno.

2

mp

Measures 18-23. Horn part: Melodic line starting on G4, moving up to A4, then down to G4, F4, E4, D4, C4. A crescendo line leads to measure 23, which is marked with a boxed '2' and 'mp'. Piano part: Complex accompaniment with a crescendo line leading to measure 23, which is marked with a boxed '2' and 'mp'.

24

Hn.

Pno.

mf

Measures 24-28. Horn part: Mostly silent, with a final measure marked 'mf'. Piano part: Complex accompaniment.

29

Hn.

Pno.

3

mf

f

Measures 29-33. Horn part: Melodic line starting on G4, moving up to A4, then down to G4, F4, E4, D4, C4. A crescendo line leads to measure 33, which is marked with a boxed '3' and 'f'. Piano part: Complex accompaniment with a crescendo line leading to measure 33, which is marked with a boxed '3' and 'f'.

34

Hn.

Pno.

4

mf



39

Hn.

Pno.



44

Hn.

Pno.

opt. repeat

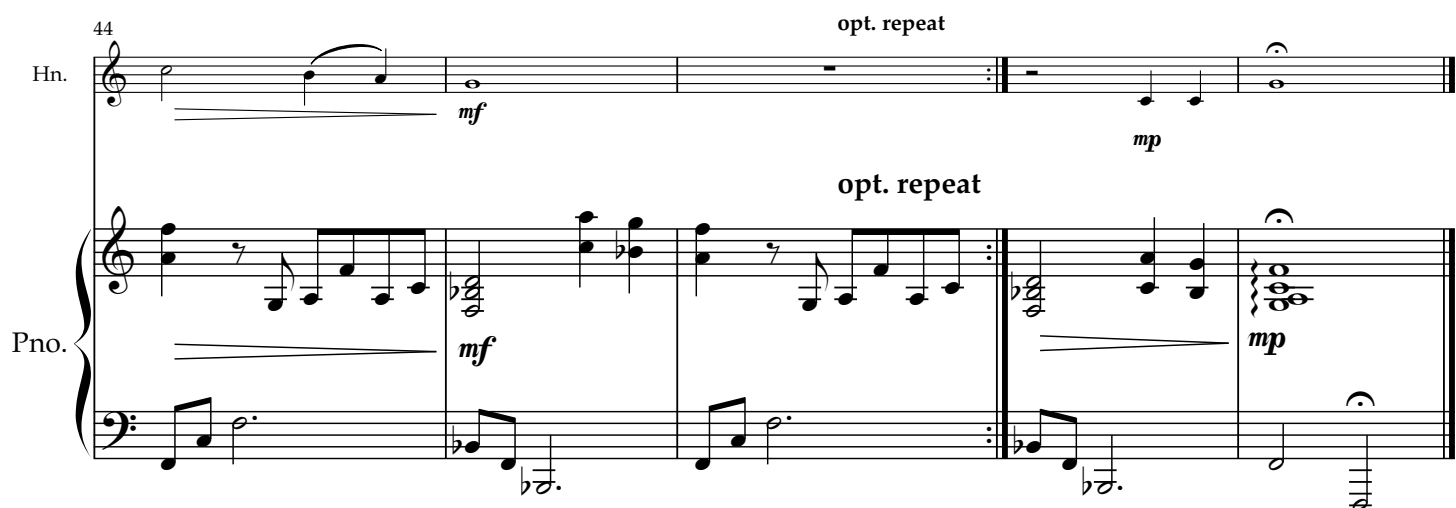
mf

mp

opt. repeat

mf

mp



II. Jingle Bells

Quickly
♩=130

Horn in F

Quickly
♩=130

mf

Piano

mf

pedal ad lib.

4

Hn.

Pno.

7

Hn.

Pno.

This musical score is for the second movement of a piece titled 'Jingle Bells'. It is written for Horn in F and Piano. The tempo is marked 'Quickly' with a metronome indication of 130 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems. The first system shows the Horn in F and Piano staves. The Piano part features a rapid sixteenth-note pattern in the right hand and a bass line in the left hand, with a 'pedal ad lib.' instruction. The second system continues the Piano's sixteenth-note pattern. The third system shows the Horn in F and Piano staves, with the Piano part continuing its rapid sixteenth-note pattern. The score includes various musical notations such as rests, notes, and dynamic markings like *mf*.

10

Hn.

1

mf

Pno.

1

mf

13

Hn.

Pno.

16

Hn.

Pno.

19

Hn.

f

2

Pno.

f

23

Hn.

Pno.

3

28

Hn.

Pno.

p

34

Hn.

Pno.

mp

40

Hn.

Pno.

mp

3

46

Hn.

Pno.

mf

4

4 smoothly

mf

51

Hn.

Pno.

55

Hn.

Pno.

59

Hn.

Pno.

mf

64

Hn.

Pno.

f

8va-----

mp

f

This musical score page, numbered 64, features a Horn (Hn.) and Piano (Pno.) arrangement. The Horn part, in treble clef, begins with a half note B-flat, followed by a half note G, and then a whole note F. After a two-measure rest, it plays a quarter-note triplet of E-flat, D, and C, followed by a quarter note B-flat and a half note A. The Piano part consists of two staves. The right hand starts with a continuous eighth-note pattern of B-flat, A, G, F, E, D, C, B-flat. In the second measure, it plays a half-note chord of B-flat and A, followed by a half-note chord of G and F. The left hand continues the eighth-note pattern in the bass clef. In the third measure, the right hand has a two-measure rest, while the left hand plays a half-note chord of B-flat and A, followed by a half-note chord of G and F. The fourth measure features a dynamic shift to *mp* (mezzo-piano) for the right hand, which plays a half-note chord of B-flat and A, followed by a half-note chord of G and F. The left hand continues its eighth-note pattern. The final measure returns to *f* (forte) for both parts, with the right hand playing a half-note chord of B-flat and A, followed by a half-note chord of G and F, and the left hand playing a half-note chord of B-flat and A, followed by a half-note chord of G and F.

III. Silent Night

With motion
♩=110

Horn in F

mp

1

With motion
♩=110

Piano

mp

pedal ad lib.

8

Hn.

mp

mf

Pno.

mf

15

Hn.

mp

Pno.

mp

22 2

Hn. *mp* *mp*

Pno. *mp* *mp*

29 3

Hn.

Pno. 3

36 4

Hn. *mf* *f*

Pno. 4 *mf* *f*

43

Hn.

Pno.

mp

50

Hn.

Pno.

mp

5

57

Hn.

Pno.

p

1. 2.

IV. Carol of the Bells

Quickly and smoothly
♩=130

Horn in F

mf

Quickly and smoothly
♩=130

Piano

mf

pedal ad lib.

7

Hn.

mf

1

Pno.

1

13

Hn.

Pno.

This musical score is for the fourth movement, 'Carol of the Bells'. It is written for Horn in F and Piano. The tempo is 'Quickly and smoothly' with a metronome marking of 130 quarter notes per minute. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-6) shows the Horn in F with a melodic line starting in measure 4, and the Piano with a rhythmic accompaniment of eighth notes in the right hand and half notes in the left hand. The second system (measures 7-12) continues the Piano accompaniment, with the Horn in F entering in measure 10. The third system (measures 13-18) shows the Horn in F with a melodic line, and the Piano accompaniment continuing. The score includes dynamic markings of *mf* (mezzo-forte) and a pedaling instruction 'pedal ad lib.' for the Piano part.

19

Hn.

2

mf

Pno.

2

mf

25

Hn.

3

f

Pno.

3

f

31

Hn.

Pno.

37

Hn.

4

Pno.

4

mf

44

Hn.

mp

Pno.

50

Hn.

mp

5

mp

Pno.

56

Hn.

mf

Pno.

mf

61

Hn.

mf

f

Pno.

f

V. God Rest Ye Merry Gentlemen

(like a habañera)
♩=130

slightly detached

Horn in F

mp

(like a habañera)
♩=130

Piano

mp

no pedal

6

1

Hn.

mf

mp

Pno.

mf

mp

mf

pedal ad lib.

12

Hn.

mp

mf

Pno.

mp

mp

pedal ad lib.

18 2

Hn.

Pno. *mf*

24

24

Hn. *mp* *p*

Pno. *mp* *p*

pedal ad lib.

30

30

Hn. *p*

Pno. *mp* *p*

pedal ad lib.

36

36 3

Hn. *mp* *mf*

Pno. *mp* *mf*

pedal ad lib.

42

Hn. *f*

Pno.

47

Hn. *mp* *p*

Pno. *mp* *p*

VI. Christmas Time is Here

Very bouncy
♩=120

Horn in F

Very bouncy
♩=120

Piano

6

Hn.

Pno.

11

Hn.

Pno.

mf

mf

mp

mp

This musical score is for a piece titled "VI. Christmas Time is Here". It is written for Horn in F and Piano. The tempo is marked "Very bouncy" with a metronome setting of 120 (♩=120). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-4) features the Horn in F with a melodic line and the Piano with a rhythmic accompaniment. The second system (measures 5-8) continues the accompaniment and includes a first ending bracket for the Horn. The third system (measures 9-12) features a more active Horn line and a piano accompaniment with arpeggiated chords. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

16

Hn.

2

mf

Pno.

2

mf

gva--

21

Hn.

mp

Pno.

mp

p

26

Hn.

3

p

Pno.

3

31

Hn.

Pno.

mf

mf

36

Hn.

Pno.

mf

mp

4

4

mf

41

Hn.

Pno.

p

mp

p

VII. O Come All Ye Faithful

Reverently
♩=105

Horn in F

mp

Reverently
♩=105

Piano

mp

7

1

Hn.

mp

1

Pno.

mf

13

Hn.

mf

Pno.

This musical score is for the hymn 'O Come All Ye Faithful', specifically the section labeled 'VII'. It is written for Horn in F and Piano. The tempo is marked 'Reverently' with a quarter note equal to 105 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-6) features the Horn in F with a melodic line and the Piano with a harmonic accompaniment. The second system (measures 7-12) continues the accompaniment, with the Horn in F re-entering in measure 7. The third system (measures 13-18) shows the Horn in F playing a melodic phrase while the Piano provides a steady accompaniment. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). The score includes various musical notations such as slurs, ties, and repeat signs.

19

Hn.

2

mf

mp

Pno.

2

mf

mp

25

Hn.

3

p

Pno.

3

p

31

Hn.

mf

f

Pno.

mf

f

37

4

Hn.

mp

Pno.

mp

Measures 37-42. Horn part (Hn.) has a measure rest at 37, then enters at 38 with a half note G4, quarter note A4, half note Bb4, quarter note A4, and a half note G4. Piano part (Pno.) features a complex texture with chords and moving lines in both staves. Dynamics include *mp* and crescendos.

43

Hn.

mp *mf* *mp*

Pno.

mf *mp*

Measures 43-47. Horn part (Hn.) has a half note G4, quarter note A4, half note Bb4, quarter note A4, and a half note G4. Piano part (Pno.) features a complex texture with chords and moving lines in both staves. Dynamics include *mp*, *mf*, and *mp*.

48

Hn.

p

Pno.

Measures 48-53. Horn part (Hn.) has a half note G4, quarter note A4, half note Bb4, quarter note A4, and a half note G4. Piano part (Pno.) features a complex texture with chords and moving lines in both staves. Dynamics include *p*.

54 5

Hn.

mp *mf*

Pno.

p *mp* *mf*

59

Hn.

f *mp*

Pno.

f *mp*

64 6

Hn.

mf

Pno.

mf

69

Hn.

Pno.

f

f

mf

74

Hn.

Pno.

mp

mp

Christmas Miniatures

Horn in F

I. The First Noel

Drew Phillips

With motion
♩=100
3

9

15

21 ^{Pno.}
mp

28 *mf* *f*

35 *mf*

42 *mf* *mp* opt. repeat

II. Jingle Bells

Quickly

♩=130

mf

8 1

mf

14

f

20 2

26 Pno.

34 *mp*

40 3

47 4 2 *mf*

56 5 *mf*

62 *f*

Detailed description: This is a musical score for a piece titled 'Jingle Bells', specifically the second movement. The tempo is marked 'Quickly' with a metronome indication of 130 quarter notes per minute. The score is written for a single melodic line in 4/4 time. It consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a first ending bracket labeled '1'. The third staff features a crescendo leading to a forte (*f*) dynamic. The fourth staff has a second ending bracket labeled '2'. The fifth staff includes a piano (*p*) marking and a 'Pno.' (piano) instruction. The sixth staff is in bass clef and ends with a mezzo-piano (*mp*) dynamic. The seventh staff has a third ending bracket labeled '3'. The eighth staff has a fourth ending bracket labeled '4' and a mezzo-forte (*mf*) dynamic. The ninth staff has a fifth ending bracket labeled '5' and a mezzo-forte (*mf*) dynamic. The final staff ends with a forte (*f*) dynamic and an accent (^) over the final note. Various articulations like slurs and accents are used throughout the piece.

III. Silent Night

With motion
♩=110

4

1

mp *mp*

12

mf *mp*

22 2

mp *mp*

30 3

38 4

mf *f*

46 Pno.

52 5

1.

mp

61 2. 2

This musical score is for the third movement of a piece titled 'III. Silent Night'. It is written for a single melodic line in treble clef, 3/4 time. The tempo is marked 'With motion' with a quarter note equal to 110 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff begins with a four-measure rest, followed by a first ending bracket. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and a crescendo leading to a mezzo-piano (*mp*) dynamic. The third staff features a second ending bracket. The fourth staff continues the melody. The fifth staff shows a dynamic change from mezzo-forte (*mf*) to forte (*f*) with a crescendo. The sixth staff is for the piano accompaniment, marked 'Pno.', consisting of a steady eighth-note bass line. The seventh staff shows a fifth ending bracket with a first ending option. The eighth staff begins with a second ending bracket, marked '2.', and ends with a double bar line.

IV. Carol of the Bells

Quickly and smoothly

$\text{♩} = 130$

12 **1**

22 **2**

30 **3**

38 **4** Pno.

46

54 **5**

62

mf

f

mp

f

V. God Rest Ye Merry Gentlemen

$\text{♩} = 130$ *slightly detached*

The musical score is written for a single melodic line in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 130 and the instruction 'slightly detached'. The melody starts with a half rest, followed by a series of eighth and quarter notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* again. A first ending bracket labeled '1' spans measures 8 to 13. The second staff continues the melody. A second ending bracket labeled '2' spans measures 14 to 20. The third staff begins at measure 21 and includes a piano accompaniment (Pno.) starting at measure 24. The fourth staff continues the melody and accompaniment, with piano (*p*) markings at measures 28 and 32. The fifth staff begins at measure 36 with a third ending bracket labeled '3'. The sixth staff continues the melody, with a forte (*f*) marking at measure 42 and a mezzo-piano (*mp*) marking at measure 44. The seventh staff begins at measure 49 and includes a piano accompaniment (Pno.) starting at measure 50. The piece concludes with a final measure at measure 52.

mp *mf* *mp*

8 **1**

14 **2**

21 Pno. *mp*

28 *p* Pno. *p*

36 **3** *mp* *mf*

42 *f* *mp*

49 Pno. *p*

VI. Christmas Time is Here

Very bouncy

♩=120

Pno.

Musical score for 'Christmas Time is Here' in 4/4 time, marked 'Very bouncy' with a tempo of 120 beats per minute. The score is for Piano (Pno.) and consists of 40 measures.

The score is divided into four systems, each marked with a box number:

- System 1 (Measures 1-5):** Starts with a treble clef and a key signature of one flat (B-flat). The melody is in the right hand, and the left hand provides a simple harmonic accompaniment. Dynamics: *mf* (measures 1-2), *mf* (measures 3-5).
- System 2 (Measures 6-9):** Continues the melody and accompaniment. Dynamics: *mf* (measures 6-7), *mf* (measures 8-9).
- System 3 (Measures 10-15):** Measure 10 is marked with a box '1'. The melody continues. Dynamics: *mp* (measures 10-15).
- System 4 (Measures 16-20):** Measure 16 is marked with a box '2'. The melody continues. Dynamics: *mf* (measures 16-20).
- System 5 (Measures 21-25):** Measure 21 is marked with a box '3'. The melody continues. Dynamics: *mp* (measures 21-25).
- System 6 (Measures 26-31):** Measure 26 is marked with a box '3'. The melody continues. Dynamics: *p* (measures 26-31).
- System 7 (Measures 32-37):** Measure 32 is marked with a box '4'. The melody continues. Dynamics: *mf* (measures 32-37).
- System 8 (Measures 38-40):** Measure 38 is marked with a box '4'. The melody continues. Dynamics: *mp* (measures 38-39), *p* (measure 40).

VII. O Come All Ye Faithful

Reverently

♩=105

musical score for the hymn "O Come All Ye Faithful". The score is written in 4/4 time with a tempo of 105 beats per minute. It features a single melodic line in treble clef. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 8, 13, 20, 26, 32, 38, 44, 49, and 54 marked at the beginning of their respective lines. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are five numbered first endings, each enclosed in a box. The score concludes with a repeat sign and the instruction "V.S." (Versus).

8 1

13 2

20 2

26 Pno. 3

32 Pno.

38 4

44

49 Pno.

54 5

V.S.

2

59

65

70

f *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mp*