

For Radovan Vlatkovic, Bob Ward and the Bay Brass Ensemble

# Radiance

for Two Horns and Brass Ensemble

Drew Phillips

**With spirit**

The musical score is written for a brass ensemble and consists of nine staves. The instruments are Trumpet 1 in C, Trumpet 2 in C, Trumpet 3 in C, Solo Horn 1, Solo Horn 2, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into four measures. The first measure contains rests for all instruments. The second measure begins with a dynamic of *f* (forte). The third measure features a dynamic of *p* (piano). The fourth measure features a dynamic of *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The Solo Horn 1 and Solo Horn 2 parts include a triplet of eighth notes in the second measure. The Tuba part has a dynamic of *f* in the second measure.

7

C Tpt. 1 *mf* *mp* **1** *f*

C Tpt. 2 *mf* *p* *f*

C Tpt. 3 *mf* *p* *f*

S Hn. 1 *f*

S Hn. 2 *f*

Tbn. 1 *mf* *p* *f* *mp*

Tbn. 2 *mf* *p* *f* *mp*

B. Tbn. *mf* *p* *f* *mp*

Tba. *mf* *p* *f* *mp*

Detailed description: This is a page of a musical score for a brass section, numbered '2' at the top left. It contains nine staves for different instruments: C Tpt. 1, C Tpt. 2, C Tpt. 3, S Hn. 1, S Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tba. The music is in 4/4 time and features a key signature change from two flats to one flat. The score is divided into measures by vertical bar lines. Dynamic markings such as *mf*, *p*, *f*, and *mp* are placed below the notes. A first ending bracket labeled '1' spans the final two measures of the page. Slurs and accents are used to indicate phrasing and emphasis. The Tbn. 1 staff has a *mf* marking in the first measure, while the other brass parts start with *mf* or *p*. The first ending begins with a *f* dynamic. The Tbn. 1 and 2 parts end with *mp* dynamics.

13

CTpt. 1 *mp* *f*

CTpt. 2 *mp* *f*

CTpt. 3 *mp* *f* *p*

S Hn. 1 *f* *sub. p*

S Hn. 2 *f* *sub. p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *f* *p*

Tba. *f* *p*

20

This musical score page contains the following parts and markings:

- C Tpt. 1:** Starts with a rest, then *f* in 3/4, *cresc.* in 4/4, *ff* in 6/8, and *mp* in 4/4.
- C Tpt. 2:** Starts with a rest, then *f* in 3/4, *cresc.* in 4/4, *ff* in 6/8, and *mp* in 4/4.
- C Tpt. 3:** Starts with *cresc.* in 3/4, *f* in 4/4, *ff* in 6/8, and *mp* in 4/4.
- S Hn. 1:** Starts with *cresc.* in 3/4, *f* in 4/4, and *ff* in 6/8.
- S Hn. 2:** Starts with *cresc.* in 3/4, *f* in 4/4, *ff* in 6/8, and *mf* in 4/4 with a triplet.
- Tbn. 1:** Starts with *cresc.* in 3/4, *f* in 4/4, and *ff* in 6/8.
- Tbn. 2:** Starts with *cresc.* in 3/4, *f* in 4/4, and *ff* in 6/8.
- B. Tbn.:** Starts with *cresc.* in 3/4, *f* in 4/4, and *ff* in 6/8.
- Tba.:** Starts with *cresc.* in 3/4, *f* in 4/4, and *ff* in 6/8.

28 *Solo* *Tutti*

C Tpt. 1 *mp* *p*

C Tpt. 2 *p*

C Tpt. 3 *p*

S Hn. 1 *mf* *mp*

S Hn. 2 *mf* *mp*

Tbn. 1

Tbn. 2

B. Tbn. *mp* *mp*

Tba. *mp*

3 3 3 3

3/4 4/4 3/4 4/4